

Clair de Lune

(2012)

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Viola

molto espress. *senza misura*

mp

7 **Solemn** ♩ = 69

Vln.

Vln.

Vla.

p *p* *mp*

13

Vln.

Vln.

Vla.

Vc.

p *mf* *mp* *p* *mp*

19 **Piu mosso** ♩ = 120

Vln. *mp* *p*

Vln. *p*

Vla. *p* *p*

Vc. *p*

24

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

28

Musical score for measures 28-33, featuring Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 28-33:

- Violin I (Vln.):** Treble clef. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 32: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 33: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Violin II (Vln.):** Treble clef. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 32: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 33: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Viola (Vla.):** Alto clef. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 32: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 33: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Violoncello (Vc.):** Bass clef. Measure 28: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 30: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 31: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 32: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 33: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

Dynamic markings: *mf* (mezzo-forte) is indicated in measure 28. Hairpins (crescendo and decrescendo) are used throughout the passage.

34

Musical score for measures 34-38, featuring Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 34-38:

- Violin I (Vln.):** Treble clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 37: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 38: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Violin II (Vln.):** Treble clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 37: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 38: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Viola (Vla.):** Alto clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 37: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 38: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Violoncello (Vc.):** Bass clef. Measure 34: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 35: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 36: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 37: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 38: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

Dynamic markings: *mf* (mezzo-forte) is indicated in measure 34. Hairpins (crescendo and decrescendo) are used throughout the passage.

39

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

45

accel. -----

Vln. I

Vln. II

Vla.

Vc.

p

50 $\text{♩} = \text{c. } 152$

Vln. *p*

Vln. *p*

Vla.

Vc.

55

Vln. *>*

Vln. *>*

Vla. *>*

Vc. *>*

58

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

60

Vln. *Sul D*

Vln. *con forza*

Vla.

Vc.

64 *Sul G* *Meno mosso* ♩ = c. 69

Vln. I
Vln. II
Vla.
Vc.

p
p
port.
p

68

Vln. I
Vln. II
Vla.
Vc.

p
p
molto espress.
ff
gliss.
ff
ff

72

Vln. I

Vln. II

Vla.

Vc.

ff

mp

Slower ♩ = c. 60

77

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pizz.

sul pont.

sul pont.

79

Vln. Vln. Vla. Vc.

arco pizz.

Detailed description: This system contains measures 79 through 83. The first violin (Vln.) part is mostly silent, with a few notes in measure 83. The second violin (Vln.) plays a melodic line with slurs and accents. The viola (Vla.) plays a steady accompaniment of quarter notes. The cello (Vc.) has a more active role with eighth and sixteenth notes, marked 'arco' from measure 80 to 82 and 'pizz.' in measure 83.

84

Vln. Vln. Vla. Vc.

Detailed description: This system contains measures 84 through 88. The first violin (Vln.) has a melodic line with slurs and accents. The second violin (Vln.) plays sustained chords with long slurs. The viola (Vla.) plays a steady accompaniment of quarter notes. The cello (Vc.) plays a steady accompaniment of quarter notes.

89

Vln. Vln. Vla. Vc.

Detailed description: This system contains measures 89 through 93. The first violin (Vln.) has a melodic line with slurs and accents. The second violin (Vln.) plays sustained chords with long slurs. The viola (Vla.) plays a steady accompaniment of quarter notes. The cello (Vc.) plays a steady accompaniment of quarter notes.

accel.

95

Vln. Vln. Vla. Vc.

Detailed description: This system contains measures 95 to 100. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with a slur and a fermata over measures 95-96. The Violin II, Viola, and Cello parts provide harmonic support with various rhythmic patterns and slurs. A dashed line above the staves indicates an acceleration starting at measure 95.

c. 132

100

Vln. Vln. Vla. Vc.

Sul A Sul A Sul D Sul G

arco

Detailed description: This system contains measures 100 to 105. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with a slur and a fermata over measures 100-101. The Violin II, Viola, and Cello parts provide harmonic support. The Cello part is marked 'arco'. The Viola part has a 'Sul D' marking. The Violin I and II parts have 'Sul A' markings. A tempo marking 'c. 132' is present above the staves.

105

Vln. Vln. Vla. Vc.

fff *fff* *fff*

Detailed description: This system contains measures 105 to 110. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have a melodic line with a slur and a fermata over measures 105-106. The Viola and Cello parts provide harmonic support. The Viola and Cello parts have 'fff' markings. The system ends with a double bar line and a 4/4 time signature.

107

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains measures 107 through 113. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *pp* (pianissimo). The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a simple bass line. There are dynamic markings and hairpins throughout the system.

114

Vln. *gliss.* *rit.*

Vln.

Vla.

Vc.

Detailed description: This system contains measures 114 through 120. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *gliss.* (glissando) and *rit.* (ritardando). The Violin I part has a melodic line with a glissando and a ritardando. The Violin II part has a simple accompaniment. The Viola part has a simple accompaniment. The Violoncello part has a simple bass line. There are dynamic markings and hairpins throughout the system.

121 *sul tasto*

Vln. *pp* *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Detailed description: This system contains measures 121 through 123. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music is marked *sul tasto* (sul tasto), *pp* (pianissimo), and *ppp* (pianississimo). The Violin I part has a melodic line with a *ppp* dynamic. The Violin II part has a simple accompaniment. The Viola part has a simple accompaniment. The Violoncello part has a simple bass line. There are dynamic markings and hairpins throughout the system.

Allegro appassionato e rubato ♩ = 126

124 *ord.*

Vln. *mf*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

130 *accel.* -----

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

133 *rit.* *a tempo*

Vln. *f*

Vln.

Vla.

Vc. *f*

Detailed description: This system contains measures 133 through 138. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. Above the first measure, there are markings for 'rit.' (ritardando) and 'a tempo'. The first measure of this system (measure 133) has a '133' above it. The Violin I part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin II part has a similar melodic line. The Viola part has a more active line with eighth and sixteenth notes. The Violoncello part has a bass line with a half note G2, followed by quarter notes A2, Bb2, and C3. A dynamic marking of 'f' (forte) is present in the first measure of the Violin I and Violoncello parts. There are also hairpins indicating dynamics in the Violin I and Violoncello parts.

139

Vln.

Vln. *f* Sul G

Vla. *f*

Vc.

Detailed description: This system contains measures 139 through 144. It features the same four staves as the previous system. The key signature remains B-flat major. The time signature is 4/4. Above the first measure of this system (measure 139), there is a '139'. The Violin I part continues with a melodic line, ending with a half note G4. The Violin II part has a similar melodic line. The Viola part has a more active line with eighth and sixteenth notes. The Violoncello part has a bass line with a half note G2, followed by quarter notes A2, Bb2, and C3. A dynamic marking of 'f' (forte) is present in the first measure of the Violin II and Viola parts. The Violin II part has a 'Sul G' marking in the fifth measure of this system. There are also hairpins indicating dynamics in the Violin II and Viola parts.

144

Vln. Vln. Vla. Vc.

This system contains measures 144, 145, and 146. The first violin (Vln.) part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second violin (Vln.) and viola (Vla.) parts play sustained chords: G2-B2 in the second violin and G2-B2 in the viola. The third violin (Vc.) part follows the first violin's line. A dashed line is present above the second violin staff.

Meno mosso ♩. = 80 *accel. poco a poco*

147

Vln. Vln. Vla. Vc.

Sul D

p

This system contains measures 147, 148, 149, and 150. The tempo is marked 'Meno mosso' with a quarter note equal to 80 beats per minute, and the instruction 'accel. poco a poco' is shown with a dashed line. The first violin (Vln.) part has a half note G4, a quarter note A4, a quarter note Bb4, and a comma. The second violin (Vln.) part has a half note G2, a quarter note A2, and a comma, with the instruction 'Sul D' above it. The viola (Vla.) and third violin (Vc.) parts play sustained chords: G2-B2 in the viola and G2-B2 in the third violin. From measure 148 onwards, all four parts play a melodic line: G4-A4-Bb4-C5 in the first violin, G3-A3-Bb3-C4 in the second violin, G2-A2-Bb2-C3 in the viola, and G2-A2-Bb2-C3 in the third violin. The dynamic marking 'p' is present below the first violin, second violin, and third violin staves.

♩ = 144

151

8va

Vln. *ff* *subito p* *ff*

Vln. *ff* *subito p* *ff*

Vla. *ff* *subito p* *ff*

Vc. *ff* *subito p* *ff*

156

♩ = 80

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *sul tasto* *p*

166

Vln. *p*

Vln. *mp*

Vla. *p*

Vc. *p*

Detailed description: This system of music covers measures 166 to 175. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a half rest in measure 166, followed by a melodic line starting in measure 167 with a dynamic marking of *p*. The Violin II part starts in measure 166 with a dotted quarter note and a dynamic marking of *mp*. The Viola part has a half rest in measure 166 and then a melodic line starting in measure 167 with a dynamic marking of *p*. The Violoncello part has a half rest in measure 166 and then a melodic line starting in measure 167 with a dynamic marking of *p*. The music concludes in measure 175 with various rests and melodic fragments.

176

Vln. *mp*

Vln.

Vla.

Vc.

Detailed description: This system of music covers measures 176 to 185. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part starts in measure 176 with a dynamic marking of *mp* and plays a melodic line with slurs. The Violin II part plays a melodic line with slurs throughout the system. The Viola part has a half rest in measure 176 and then plays a rhythmic pattern of quarter notes with slurs. The Violoncello part has a half rest in measure 176 and then plays a rhythmic pattern of quarter notes with slurs. The system concludes in measure 185 with various rests and melodic fragments.

188

Vln.

Vln.

Vla.

Vc.

fade

fade

fade

fade

The image shows a musical score for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure, starting at measure 188, shows a whole rest for all instruments. The second measure shows a whole note for each instrument, with a 'fade' instruction written above each staff. A long horizontal line with a downward curve connects the first notes of the Violin I and Violin II staves, indicating a phrasing or breath mark. Below the Vc. staff, there are two additional horizontal lines that taper to the right, likely representing a bowing or breath mark.